

CORDULA GRÜN

1. Alt-Saxophon in Eb

Musik & Text:
Josh, Martin Kromar & Florian Cojocar
Arrangement: Erwin Jahreis

Rock-Ballade (♩ = 109)

1. x tacet bis *

4 (A) 3

mf

12 (B)

16 3 *

21 (C)

25 f

29 (D)

34 (E)

39

44 1. 2. (F)

49 4 mf

CORDULA GRÜN

2. Alt-Saxophon in Eb

Musik & Text:
Josh, Martin Kromar & Florian Cojocaru
Arrangement: Erwin Jahreis

Rock-Ballade (♩ = 109)

4 (A) 3 1.x tacet bis *
mf

12 (B)

16 3 *

21 (C)

25 *f*

29 (D)

34 (E)

39

44 1. 2. (F)

49 *mf*

CORDULA GRÜN

1. Tenor-Saxophon in Bb

Musik & Text:
Josh, Martin Kromar & Florian Cojocaru
Arrangement: Erwin Jahreis

Rock-Ballade (♩ = 109)

4 (A) 1.x tacet bis *

mf

8 (B) 3

16 3 * spielen!

21 (C)

25 (D) f

30

36 (E)

42 1. mf

47 2. (F)

52 mf

CORDULA GRÜN

2. Tenor-Saxophon in Bb

Musik & Text:
Josh, Martin Kromar & Florian Cojocaru
Arrangement: Erwin Jahreis

Rock-Ballade (♩ = 109)

CORDULA GRÜN

Bariton-Saxophon in Eb

Musik & Text:
Josh, Martin Kromar & Florian Cojocar
Arrangement: Erwin Jahreis

Rock-Ballade (♩ = 109)

The musical score is written for Baritone Saxophone in Eb and consists of 52 measures. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked as 'Rock-Ballade' with a quarter note equal to 109 beats per minute. The score is divided into systems of five staves each, with measure numbers 6, 12, 16, 20, 25, 30, 34, 38, 43, 48, and 52 indicated at the beginning of their respective staves. The score includes various musical notations such as rests, eighth and quarter notes, and dynamic markings including *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *v* (vibrato) and *mf* with a hairpin. Section markers A, B, C, D, E, and F are placed above the staff lines. Section A is at measure 4, B at measure 11, C at measure 19, D at measure 27, E at measure 33, and F at measure 47. The score concludes with a double bar line and repeat dots at measure 52.